

8/2004

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Publishers  
Weekly

ion of stories set in Wyoming.

**MOUNTAIN**

**in Coming** (Sept., \$16.95) by Lar...  
Asheepherder's deceased dog helps  
with feelings of loss and betrayal.

**CHUSTER**

**Honor** (Sept., \$25) by Randall...  
patriot undertakes a secret mission  
to save America from defeat on the  
eve of the Revolutionary War. 50,000 first printing.  
*Advertising. Author publicity.*

**Wolves Eat Dogs: An Arkady Renko Novel** (Nov., \$25.95) by Martin Cruz Smith. The  
Moscow detective returns to Chernobyl 18  
years after the tragic accident. 150,000 first  
printing. *Advertising. 7-city author tour.*

**Loop Group** (Dec., \$25) by Larry McMurtry  
follows two offbeat women on their weird road  
trip. 150,000 first printing. *Ad/promo.*

**The Chrysanthemum Palace** (Feb., \$24)  
by Bruce Wagner. Three friends struggle  
against a ravenous, narcissistic Hollywood.  
50,000 first printing.

**S&S/TOUCHSTONE**

**The Virgin's Lover** (Nov., \$24.95) by  
Philippa Gregory recalls the first perilous years  
of Elizabeth I's reign.

**SOHO PRESS**

**The Midnight Band of Mercy** (Sept., \$25)  
by Michael Baline. In the late 19th century, the  
American belief in scientific progress could  
lead to a slaughter of innocents. 25,000 first  
printing.

**truecrime** (Oct., \$25) by Jake Arnott  
plunges into London's shady and dangerous  
underworld.

**SOUTHERN ILLINOIS UNIV. PRESS**

**The Orchards of Ithaca** (Sept., \$25) by Har-  
ry Mark Petrakis. A prosperous Chicago cou-  
ple's marriage unravels on the eve of the mil-  
lennium in a comic tale of lust and salvation.

**SOUTHERN METHODIST UNIV. PRESS**

**Cookie Lily** (Oct., \$22.50) by Mary Troy.  
Nine stories and one novella take place prima-  
rily in Hawaii.

**SYRACUSE UNIV. PRESS**

**The Night of the First Billion** (Nov.,  
\$34.95) by Ghada Samman is the third book in  
a trilogy dealing with Lebanon's civil war.

**TOBY PRESS**

**An Apology for Autumn** (Sept., \$19.95) by  
David Turrill. A man just home from Vietnam  
learns that his brother, a Lutheran minister, re-  
fused to expel a gay couple from his congrega-  
tion. *Advertising. Author tour.*

**TOR**

**Hawkes Harbor** (Oct., \$21.95) by S.E. Hin-

ton concerns a petty criminal who finds re-  
demption through an encounter with the ulti-  
mate evil. 250,000 first printing. \$200,000  
*ad/promo. Author publicity.*

**TRIUMVIRATE PUBLICATIONS**

**Lion of the Balkans** (Nov., \$24.95) by  
Vladimir Chernozemsky. Adventure, heroism  
and romance play out against the Balkan Wars.  
\$40,000 *ad/promo.*

**UNIV. OF GEORGIA PRESS**

**Chicken Dreaming Corn** (Sept., \$24.95)  
by Roy Hoffman. A Romanian Jewish family  
sets up shop in 1916 Mobile, Ala.

**UNIV. OF IOWA PRESS**

**Christmas on the Great Plains** (Oct., \$25),  
edited by Dorothy Dodge Robbins and Ken-  
neth Robbins, features stories by Hamlin Gar-  
land, Jane Smiley and others.

**UNIV. OF NEW MEXICO PRESS**

**Serafina's Stories** (Sept., \$22.95) by Rudolfo  
Anaya. This fable set in 17th-century Santa Fe is  
a southwestern version of the Arabian Nights.

**UNIV. OF PITTSBURGH PRESS**

**Bring Your Legs with You** (Oct., \$24.95) by  
Darrell Spencer contains nine interconnected  
stories set in Las Vegas.

**UNIV. OF TENNESSEE PRESS**

**Minyan: Ten Jewish Men in a World That  
Is Heartbroken** (Oct., \$32) by Eliezer Sobel.  
Norbert Wilner finds salvation through hum-  
or, the teachings of the Baal Shem Tov and  
the camaraderie of lifelong friends.

**UNIV. OF WISCONSIN PRESS**

**The Bonjour Gene** (Jan., \$26.95) by J.A.  
Marzan. Every Bonjour male carries a wom-  
anizing gene, and after one brother is mur-  
dered, the family confronts its heritage.

**VERTICAL**

**Buddha, Vol. 5: Deer Park** (Sept., \$24.95)  
by Osamu Tezuka. Siddhartha encounters his  
quasi-rival, Devadatta.

**Dark Water** (Oct., \$21.95) by Koji Suzuki  
collects short stories about the sea. *Author pub-  
licity.*

**VIKING**

**The Inner Circle** (Sept., \$25.95) by T.C.  
Boyle. A virginal young man accepts a job with  
Dr. Alfred Kinsey in 1940. *Advertising. 12-city  
author tour.*

**A Bit on the Side: Stories** (Oct., \$24.95) by  
William Trevor assembles 12 new stories.

**Oh, Play That Thing: Vol. 2, The Last  
Roundup** (Nov., \$24.95) by Roddy Doyle is a  
sequel to *A Star Called Henry*. 10-city *author  
tour.*

**Life Studies: Stories** (Jan., \$TBA) by Susan  
Vreeland is inspired by the works of great artists.

**fiction/mystery and suspense**

**VILLARD**

**Mountain Betty** (Jan., \$22.95) by Hannah  
McCouch. Elizabeth, a recent college grad  
from Manhattan, moves into a cabin in  
Wyoming with her gorgeous boyfriend and fel-  
low ski instructor.

**WALK WORTHY PRESS**

**Flippin' the Script** (Oct., \$23.95) by Aisha  
Ford. Sabrina Bradley is a young Christian  
woman who produces a TV talk show in this  
novel about office politics, workplace ro-  
mance and evangelical issues. *Ad/promo. Au-  
thor tour.*

**WARNER**

**Cage's Bend** (Jan., \$24.95) by Carter Cole-  
man. When one of three brothers dies, a tight-  
knit Southern family begins to unravel. *Ad/pro-  
mo. Author tour.*

**The Good Guys** (Jan., \$24.95) by Bill Bo-  
nanno and Joe Pistone with David Fisher. For-  
mer mob chief Bonanno and former under-  
cover FBI agent Pistone deliver an unusual  
crime thriller. *Ad/promo.*

**WARNER FAITH**

**Sarah's Song** (Sept., \$13.99) by Karen  
Kingsbury continues the Red Gloves series as  
two women are healed by the power of one  
song. *Ad/promo. Author tour.*

**Fiction/Mystery &  
Suspense**

**ALLISON & BUSBY**

**Blue Murder: Cry Me a River** (Jan.,  
\$25.95) by Cath Staincliffe. Det. Chief In-  
spector Janine Lewis grapples with a stabbing  
victim near death, a dying elderly man and a  
seven-year-old child as the only available wit-  
nesses and a suspect on the run.

**ATRIA**

**Puppet** (Jan., \$24.95) by Joy Fielding. A  
beautiful young defense attorney is in-  
formed that her mother has shot and killed a  
complete stranger in the lobby of Toronto's  
Four Seasons hotel. *Advertising. Author pub-  
licity.*

**BALLANTINE**

**Murder at Union Station** (Nov., \$24.95)  
by Margaret Truman is her latest Capital  
Crimes entry replete with presidential indel-  
icacies, CIA thugs and a missing manuscript.

**A Christmas Visitor** (Nov., \$16.95) by Anne  
Perry. A famous mathematician investigates a  
murder that rocks the holiday tranquility on an  
English estate. *Advertising.*

**Dark Eye** (Feb., \$25.95) by William Bern-  
hardt teams a criminal psychologist with her  
superior's son, a high-functioning autistic sa-  
vant, in search of a killer who buries his victims  
alive. *Advertising. Author publicity.*

Moore concludes the Gracelin O'Malley trilogy about Irish hardship in America. *Make-A-Wish Foundation and Barnardos, U.K.'s largest children's charity.*

**NEW DIRECTIONS**

**Distant Star** (Dec., \$14.95) by Roberto Bolaño recounts the horrors of a corrupt brutal dictatorship.

**NORTH ATLANTIC BOOKS/FROG LTD.**

**Oaktown Devil** (Sept., \$14.95) by Renay Jackson is a thriller about murder and passion on the streets of Oakland.

**OXFORD UNIV. PRESS**

**Paris Tales** (Oct., \$15.95), trans. by Helen Constantine, anthologizes 22 stories by such writers as Maupassant and Colette.

**PENGUIN**

**Dearest Dorothy, Help! I've Lost Myself** (Sept., \$10.95) by Charlene Ann Baumbich. The 87-year-old Dorothy Wetstra gets involved with a historical Partonville celebration. *10-city author tour.*

**PERENNIAL**

**Unlubricated** (Oct., \$12.95) by Arthur Nersesian is a tale of down-and-dirty off-Broadway theater, sex and acting in the wake of 9/11. *25,000 first printing.*

**The Reading Group** (Jan., \$14.95) by Elizabeth Noble intertwines the lives of women who meet regularly to discuss books. *50,000 first printing.*

**PICADOR**

**Telling Tales** (Dec., \$14), edited by Nadine Gordimer. All proceeds from this collection of work by Woody Allen, Arthur Miller and others will go to Treatment Action Campaign, an organization supporting people with HIV and AIDS.

**PLUME**

**Naughty Fairy Tales from A to Z** (Sept., \$14), edited by Alison Tyler, begins with "All McQueen's Men" and ends with "Zoe White and the Seven Whores."

**POCKET BOOKS**

**Dark Thirst** (Oct., \$13), edited by Angela C. Allen, features six vampire yarns by Omar Tyree, Donna Hill and others.

**Tie Me Up, Tie Me Down** (Feb., \$13) by Sherrilyn Kenyon is the second installment in a series about the sexy agents of BAD, the Bureau of American Defense.

**POCKET/DOWNTOWN PRESS**

**The Hazards of Sleeping Alone** (Sept., \$13) by Elise Juska has a hip plot about the perils of dating and the worries of parenting.

**American Girls About Town** (Oct., \$13) by Jennifer Weiner, Adriana Trigiana, Lauren Weisberger et al. is a collection by American women writers with proceeds going to

**DOM HOUSE**

**Labor Days: An Anthology of Fiction about Work** (Sept., \$13.95), selected by David Gates. Contributors include Ralph Ellison, Joseph Heller and John Updike.

**RED DRESS INK**

**Girls Night In** (Sept., \$13.95) collects 21 female authors, including Jennifer Weiner, Sophie Kinsella and Meg Cabot.

**Mean Season** (Sept., \$12.95) by Heather Cochran. A rising young actor is forced to serve out house arrest in the home of his fan club's president.

**REVELL**

**Katie's Dream** (Sept., \$12.99) by Leisha Kelly continues the story of Sam and Julia Wortham coping with the challenges of the Depression.

**RIVERHEAD**

**Someone I Loved** (Jan., \$TBA) by Anna Gavaldà is based on the true story of a woman's ongoing relationship with her husband's family after he leaves.

**ST. MARTIN'S/GRIFFIN**

**Saucer: The Conquest** (Sept., \$14.95) by Stephen Coonts is a sequel to *Saucer*. *Advertising.*

**Robert Ludlum's The Lazarus Vendetta** (Oct., \$15.95) by Robert Ludlum and Keith Ferrell adds to the Covert-One series. *Advertising.*

**SCHIRMER/OMNIBUS PRESS**

**Skin I'm In: The Eminem Graphic** (Dec., \$19.95) by Barnaby Legg and James McCarthy is a graphic novel.

**S&S/TOUCHSTONE**

**The Best American Erotica 2005** (Feb., \$14), edited by Susie Bright, mixes stories by Jane Smiley and Mary Gaitskill with those who are lesser known.

**SIMON SPOTLIGHT ENTERTAINMENT**

**Count on Me** (Sept.) by Adam Beechen and **Star Maps** (Nov., \$5.99 each) by Liz Tigelaar are two novels based on TV's *American Dreams*. *75,000 first printing each.*

**SOURCEBOOKS LANDMARK**

**Child of My Right Hand** (Oct., \$14) by Eric Goodman. A 17-year-old in a tiny Ohio town tells his family that he is gay. *15,000 first printing.*

**STRAPLESS**

**Retail Therapy** (Sept., \$12.95) by Roz Bailey. Three young women who love shopping hit New York's dressing rooms, green

rooms and VIP rooms.

**White Bikini Panties** (Nov., \$12.95) by Kelly James-Enger. With her boyfriend seeing another woman, Trina thinks it's time to stop being a good girl.

**SUNBELT**

**Tequila, Lemon and Salt: From Baja... Tales of Love, Faith and—Magic** (Oct., \$14.95) by Daniel Reveles. The Chicano writer sets his stories in Tecate, Baja California. *Author publicity.*

**SUNSTONE PRESS**

**The Last Day in Paradise** (Oct., \$18.95) by Robert K. Swisher Jr. A Mexican bandit and a luckless white cowboy try to hold on to their identities.

**SWEDENBORG FOUNDATION**

**The Arrivals** (Sept., \$15.95) by Naomi Gladish Smith. Airline passengers who learn they are each bound for a different destination serve as a metaphor for traveling through life toward the hereafter.

**THREE RIVERS PRESS**

**The Big D** (Jan., \$13.95) by Poppy Z. Brite treks through restaurant kitchens in New Orleans and Dallas.

**THUNDER'S MOUTH PRESS**

**The Outlaw Bible of American Literature** (Dec., \$27.50), edited by Alan Kaufman et al., is a primer of visionary work by such writers as Hunter S. Thompson, Patti Smith and Lenny Bruce.

**UNIV. OF ARKANSAS PRESS**

**Dinarzad's Children: An Anthology of Contemporary Arab American Fiction** (Nov., \$24.95), edited by Pauline Kaldas and Khaled Mattawa.

**UNIV. OF NEW MEXICO PRESS**

**Coyote Morning** (Sept., \$15.95) by Lisa Lenard-Cook. As she waits for the school bus, Rachel is joined by a coyote that sits down beside her.

**UNIV. OF WISCONSIN PRESS**

**The Tree of Life: A Trilogy of Life in the Lodz Ghetto: Book 1: On the Brink of the Precipice, 1939** (Dec., \$16.95) by Chava Rosenfarb portrays 10 people in the ghetto before the outbreak of WWII. A Terrace book.

**VERTICAL**

**Innocent World** (Sept., \$11.95) by Ami Sakurai visits the sordid world of Tokyo's teenage prostitutes. *Author tour.*

**VILLARD**

**What We Do Is Secret** (Feb., \$13.95) by Thorn Kief Hillsbery. A throwaway kid tries to survive on the L.A. streets in May 1981.